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Presenting the
Tenaflly Collection's
CAC Approved Liberty Seated Quarter Set Sale - Part 2
August 21, 2021 – August 28, 2021



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Tenaflly Collection
"CAC Approved
Liberty Seated
Quarter Set Sale - Part 2"
Starts August 21, 9:00 PM ET
Closes August 28, 9:00 PM ET

A nearly completed Liberty Seated Quarter collection assembled with CAC approved specimens being the imperative. Originality and eye appeal were the rule!

- 119 Offerings across Two Noteworthy Sales
- CAC Approved Lots!
- A Host of Natural Coin Gray Shades
- Challenging Dates and Die Varieties

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1860 II/I 25C, PCGS AU53 CAC, Choice Original. A medium to thick skin of grey patina evenly covers both sides, with lighter shades at the rims. Type II obverse with shield lines above E, Type I reverse with concave eagle eye. Right stars are softly impressed while the eagle's claws and feathers are boldly rendered. Under a light source, some luster can peek through the toning with mostly copper-gold coloring. Surfaces are entirely blemish free and mark-wise would easily qualify for an MS classification, although high point rub on Liberty is clearly evident. CAC reports 39 pieces in all grades. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval. Previously from the Iowa Collection.



1860-O Briggs 2-B 25C, PCGS EF45 CAC, Choice Original. Fans of the Liberty Seated quarter series should pay special attention to this near-gem 1860-O Briggs 2-B quarter. Reverse B is known for being rusted and have a weak O mintmark that partially disappears with incremental die lapping. The present example is a superior piece with pretty gun metal gray-blue obverse toning and ebony patina at the obverse rims. The reverse is mostly gray-gold with the same deep gray ring at the rim. Strike is well executed with bold eagle feathers and most obverse stars having connected center points. CAC reports 25 examples in all grades total. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Previously from the Port Matilda Collection.



1860-S Briggs 1-A 25C, PCGS VF30 CAC, Near-Gem at Grade, Key Date. A near gem original example of the 1860 San Francisco Seated quarter date that belongs in one of the top collections under construction. Where else will you find an 1860-S offering of this caliber? Surfaces are 100% naturally toned with light gray patina that becomes deeper around the date, stars and all reverse devices. Most impressive is the lack of any blemishes on a silver coin that received moderate circulation. Mintage is only 56,000 and essentially unknown in mint state; there is a lone PCGS MS61 while NGC reports no MS examples. So well preserved and one of the finest at the VF-EF grade level. The CAC population is 23 pieces total with only five in higher grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1861 II/II 25C, PCGS MS64+ CAC, Gem Original. Active cartwheel easily penetrates the medium skin of this Civil War-dated piece. Golden patina hosts shades of aqua and russet that become more evident as the coin is tilted under a light. Marks are difficult to discern with the naked eye and a glass reveals only scattered field disturbances. Type II obverse with shield lines above E and Type II reverse with convex eagle eye. The CAC population is 103 pieces. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Completely matched sets of Seated coinage are almost by definition impossible, and MS examples such as this help to display a broader range of technical quality within the series.



1861 II/I 25C, PCGS F12 CAC, Gem Original, Rare Type II/I Design Hubs. This piece exhibits a Type I reverse, an unusual die pairing for the date. The eagle eye is concave, which Briggs reports as rare, with few examples seen. The Tenaflly consignor somehow managed to locate a CAC-approved example of this challenging variety - an unusual situation, as one often takes whatever they can get when hunting for a specific variety. This piece reveals even grey patina with lighter central devices. A variety of color is evident as the coin is tilted under a light, including gold and blue-violet shades. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1861-S Briggs 1-A 25C, PCGS VF30 CAC, Choice Original, Rare CAC Approved. An important offering for all serious collectors of the Liberty Seated quarter series, this issue was struck to the extent of 96,000 pieces and is scarce in all grades. Survivors are typically found in G-VG grades and rarely in VF or better. Light tan-gray patina covers both sides, while the strike is uniform and nicely executed. Surfaces are smooth for the grade with no major issues. Heavy die cracks are noted on the reverse. The CAC census report indicates 20 pieces in all grades with seven coins finer. Housed in a PCGS Gen 4.0 (1998-2002) holder with CAC approval. Previously from the Iowa Collection. The combination of rarity and premium quality is again evident within the Tenaflly Collection, and this piece will be closely watched during the sale.

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1862 Briggs 1-B 25C, PCGS MS63 CAC, Choice Original, Frosted Luster, Swirling Cartwheels. This lustrous MS63 piece reveals generous frost when tilted under a light, and the hammered strike is on full display as the cartwheel rotates around the rims. This piece is untoned but retains original surfaces. A comparison with the many washed out pieces seen on a typical bourse floor will quickly confirm this assessment. The faint, vertical reverse die polish is instructive for demonstrating the difference between die polish and hairlines, which are absolutely not present here. One of the pleasures of viewing Mint State pieces is that die characteristics are readily apparent. CAC reports 46 pieces in all grades. Housed in a PCGS Gen 3.1 (1993-1998) old green holder with CAC approval.



1862-S Briggs 2-A 25C, PCGS F15 CAC, Choice Original. This coin exhibits the preferred Tenafly look with gray fields and deeper rims. The reverse offers additional contrast between the lighter eagle and the ebony shading at the rim. The only mark of note is a horizontal line at star 3. Briggs 1-A, with left edge of 1 centered over a dentil. The CAC population is 28 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Mintage of the 1862-S was low, at 67,000 pieces. While not valued as highly as the 1858 to 1861 San Francisco pieces, this issue remains legitimately scarce and is avidly sought by collectors. The CAC population confirms the situation and reveals that choice examples are even more elusive.



1863 Briggs 1-A 25C, PCGS AU53 CAC, Superior Civil War Strike, Gem Original. This coin exhibits steely luster and light gun gray metal patina, while bits of crust hug the protected areas. Bright light viewing reveals golden hues on the reverse and faint rose-blue patina on the obverse. A hammered strike adds to the overall eye appeal. Indeed, this is a superior example at the grade level. Please note that the white vertical "spots" are PCGS holder haze and not on the surfaces of this lovely gem. The CAC census reports 29 examples total. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.

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1864 Briggs 2-B 25C, PCGS MS64 CAC, Civil War Issue, Near-Gem Original. Eye appeal is downright outstanding on the near-gem 1864 Philadelphia strike. This is a Civil War issue with a modest mintage of 93,600 pieces. One immediately notes the heavily striated obverse die, and to a lesser extent, the reverse die. Fields are partially mirrored while devices are frosty. Bright light inspection activates substantial reflective luster, no surprise given the amount of die polish. This attractive Seated quarter exhibits sharply detailed design elements with traces of champagne-gold toning. Briggs 2-B, with a slight upward slope in the date and QUAR. DOL. recut. The CAC population is 32 pieces with five coins finer. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval.



1864-S Briggs 1-A 25C, PCGS G06 CAC, Low Mintage Key Date, Choice Original. Regarded as perhaps the toughest coin among the San Francisco quarters, the mintage of the 1864-S was a mere 20,000 pieces. A handful of these - just twelve pieces - have been certified by CAC. This piece is exceptional for the grade with only circulation wear and no distracting problems. Silver-toned surfaces contrast with light crust in the stars and legend. Given the combination of rarity and eye appeal, this piece will draw substantial bidder interest. Briggs 1-A, with mintmark separated from the feather, and upward sloping date. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1865 Briggs 2-A 25c, PCGS VF35 CAC, Choice Original. An even gray palette blankets both sides with speckled ebony shades atop the surfaces, more intensely on the reverse. Marks are consistent with the grade with the reverse fields being especially smooth. Star points are present if faint. The 1865 quarter is yet another low-mintage Civil War issue with 58,000 pieces struck, and choice survivors are scarce. As with many of the 1860s quarters, business strikes were not saved in quantity and are more challenging than proof examples. Briggs 2-A, without the repunching noted for obverse 1. The CAC population is 25 pieces. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1865-S Briggs 1-A 25C, PCGS VG08 CAC, Choice Original. Mintage of all coins in the 1860s decreased as the Civil War drove hard money out of circulation. The quarter dollars were no exception as both the Philadelphia and San Francisco Mints ramped down production. This is yet another low-mintage San Francisco issue, 41,000 pieces, of which CAC has certified but 14 examples. This is a gem piece for the grade, with medium gray color and darker shades outlining the stars, legend, and central figures. A few light lines bisect the eagle, none inconsistent with the assigned grade. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1866 With Motto Briggs 1-A 25C, PCGS VF25 CAC, Near-Gem Original. The 1866 quarter represents one of the keys to the Philadelphia quarter set, along with the 1867 and certain of the late date 1880s issues. Business strikes and proofs are often confused, an important point as the circulation pieces are more challenging to locate. This piece exhibits the characteristic weakness on the reverse shield that indicates the all-important business strike status. Even gray fields are marked by light crust in the recessed areas, more so on the reverse. Surface are smooth for the grade with a couple thin lines at star 10 noted for accuracy. CAC has certified 24 pieces in all grades, yet another low-population piece exemplified by the Tenafly Collection. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1866-S Briggs 1-A 25C, PCGS G06 CAC, Gem Original. The 1866-S quarter represents another low-mintage emission, with just 28,000 pieces. Western silver production was not fully ramped up at this time, and the San Francisco Mint was more engaged with the production of gold coinage. This is a gem example for the grade with stellar surfaces for a G-6 piece. The only mark of note is a thin diagonal line across the figure of Liberty, which is not at all evident without tilting the coin. The "Tenafly toning" is again evident, revealing gray surfaces and lighter devices, with the reverse exhibiting deeper shading overall. The lower reverse rim is not full, a typical situation for this issue as noted by Briggs. The CAC population is a mere 12 pieces. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1867 Briggs 1-A 25C, PCGS VF35 CAC, Choice Original. The 1867 quarter sits amid a run of low-mintage Philadelphia dates, struck during a period when hard money was scarce and paper substitutes filled the void. Only 20,000 pieces were struck in this year, and, like the 1866 quarter, business strikes are more desirable than proofs. Fortunately, these are easily distinguished, with circulation pieces exhibiting weakness in the obverse shield ribbon. That is clearly the case here, with several letters of LIBERTY indistinct. This piece reveals mixed gold, olive, and bluish shades, more intensely on the obverse. High points are lighter, and the overall look is eye appealing. Well struck, with all star centers distinct. The CAC census reports 23 pieces in all grades. Housed in a PCGS Gen 6.0 (2015-2020) Gold Shield holder with CAC approval. Previously from the Iowa Collection.



1867-S Briggs 1-A 25C, NGC VF20 CAC, Choice Original, Tiny CAC Population. This is a low mintage issue with 48,000 pieces struck and is scarce in all grades. CAC has approved but ten pieces in all grades spanning 14 years of operation. Serious students of the Liberty Seated quarter series should not overthink the potential acquisition of this 1867-S offering. GFRC cannot stress enough the importance of this offering given the choice original surfaces. Natural gray patina covers both sides and validates the strict originality. Reverse is entirely blemish free while the upper left obverse field has a disturbance at star 5 that can be seen in the GFRC images. Let's remember that a VF20 graded silver piece saw circulation for a number of years and will acquire an occasional mark. Key is the strict originality and accurate grading that was rewarded by CAC. Worthy of special consideration as this date is not often handled by GFRC. Housed in a new large font NGC holder with CAC approval.



1868 Briggs 1-A 25C, PCGS AU50 CAC, Gem Original, Semi Prooflike. This issue has a mintage of 29,400 coins and is scarce in EF or better. Mirrored surfaces are bold under a light source with ample reflective luster. A thin layer of golden patina covers both sides. The strike is nicely executed, with most claw joints distinct. Ticks are well scattered and there are no marks of note. The CAC population is 15 pieces with 6 coins finer. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval. Previously from the Iowa Collection. Quarter collectors will again do well to carefully examine the Tenafly sale offerings - choice, scarce pieces such as this 1868 example simply do not appear frequently on the market.

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1868-S Briggs 1-A 25C, PCGS VF30 CAC, Choice Original, Challenging CAC Approved. This is one of the nicest pieces one could expect to find at the VF level, with original surfaces and pleasing color. Obverse fields are a uniform, medium grey while the reverse is slightly mottled. Marks are minimal, and the eye appeal is strong. CAC has approved just 15 in all grades. The combination of rarity (96,000 struck) and aesthetic appeal is compelling, and this piece will draw active bidder interest. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval. Previously from the West Coast Collection.



1869 Briggs 1-A 25C, PCGS VF35 CAC, Choice Original. This important offering of a CAC approved mid-circulated grade 1869 Seated quarter will attract substantial attention. The CAC approved population, in all grades, is a tiny 14 pieces with five finer, three of those being at the MS level. Fields are toned a continuous medium gray with darker shades across the upper right obverse. Reverse is completely unabraded while the obverse has a few marks in the right field. Well-struck with most star points evident. This coin is an "old friend," previously purchased many years ago from Brian Greer and once part of the Springfield Collection. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1869-S Briggs 1-A 25C, PCGS VF30 CAC Choice Original, Challenging CAC Approved. This is a pleasing mid-grade example with even grey color highlighted by deeper shades in the protected areas. Marks are typical for the grade with no major disturbances. Briggs 1-A, the late die state with a circular obverse die crack. The mintmark exhibits a defect in the lower loop, as do all 1869-S pieces. The CAC census report 13 pieces in all grades. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval. This is a scarce issue, with 76,000 pieces struck, and the CAC population further emphasizes the challenge of locating choice examples.

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1870 Briggs 1-A 25C, PCGS EF45 CAC, Choice Original. Briggs notes heavy die rust for business strikes of this issue, and this piece is characteristic with slight roughness in the figure of Liberty. Despite the die issue, the piece is well-struck with all star points evident. Surfaces are pleasing for the grade and largely smooth. Seated quarter mintage of all mints during this period is minimal, and this issue is no exception, with 86,400 coins produced. The CAC population is 23 pieces, yet another minimal census figure that one frequently encounters in the Seated quarter series. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval. Note, haze is present on both sides of the holder.



1871 Briggs 3-C 25C, PCGS VF35 CAC, Choice Original. This evenly toned, medium gray piece exhibits lighter color only at the highest points. Pleasing surfaces are especially mark free for the assigned grade. Star points are indistinct while the claw detail is much sharper. Briggs 4-C, with date sloping upward and weak BER. CAC has certified 20 pieces in all grade combined. This Philadelphia issue is a better date, with 118,200 pieces struck, and tends to be ignored as the branch Mint pieces of this era are even more challenging. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1871-S Briggs 1-A 25C, PCGS VF35 CAC, Key Date, Choice Original, Low CAC Population. The San Francisco Mint struck only 30,900 quarter dollars in this year. Essentially all of this mintage was released into circulation with few Mint State survivors known. This CAC approved, near-EF example is scarce and well-detailed for the grade. Outstanding toning reveals original olive-gray surfaces that show deeper russet hues near the borders. The eye appeal is exceptional with no notable abrasions apart from a line at star 5. CAC population is a scant 13 pieces in all grades with only three finer examples reported. A most important opportunity for the passionate Seated quarter collector. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.

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1872 Briggs 1-B 25C, PCGS AU50 CAC, Choice Original. An underrated date in choice preservation states, regardless of the 182,000 mintage. CAC has approved only 14 total examples with 4 finer, including another AU and three pieces in mint state. The Seated quarter series is full of surprises - this is not thought of as an especially challenging date, and yet CAC reports only four coins higher than this AU50 piece. This choice example is covered with thick gray-gold patina and well deserves CAC approval. Briggs 1-B, with die scratches from the eagle's neck to right wing. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Previously from the Iowa Collection.



1872-CC Briggs 1-A 25C, PCGS G6 CAC, Affordable Carson City Strike, Choice Original. This is the most available of the Carson City dates between 1870 to 1873 but remains challenging with just 22,850 pieces struck. This example offers choice surfaces at the Good-6 grade level with bold obverse rims. Five letters of LIBERTY are visible with distinct date and stars. Surfaces are essentially blemish free with only an ancient horizontal micro line across the reverse shield needing to be mentioned for complete accuracy. CAC certification rewards the choice surfaces that feature only honest wear. The CAC census indicates 15 pieces total. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Previously from the Mountain View Collection.



1872-S Briggs 1-A 25C, PCGS VG10 CAC, Key Date, Well Preserved, Choice Original. This is the key to the San Francisco Seated quarter set, with a low mintage of 83,000 pieces and an even lower rate of survival. In over 30 years of operation, PCGS and NGC combined have reported only 77 grading events total. Of these 77, only seven have been CAC-certified. This example features medium gray toning with hints of chestnut on both sides. Apart from a few marks at star 6 and 7 the fields are smooth. As is typical for lower-grade examples, the obverse detail is stronger than the reverse. The aesthetic appeal is strong, and altogether this presents an compelling combination of rarity and quality. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval. Previously from the Mountain View Collection.

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1873 No Arrows, Closed 3, Briggs 2-B 25C, PCGS VF30 CAC, Choice Original. The closed 3 is a distinct variety, listed in the Guide Book and easily visible to the naked eye. Medium shades of gold, gray, and rose cover both sides of this example, with occasional dirt especially evident in the reverse shield. Surfaces are original and hairline-free, and the overall effect is pleasing. CAC has approved but 12 examples in all grades combined - one of the lowest totals in the Seated quarter series. Indeed, the number of CAC-approved 1870-CC pieces is two coins higher. Strike is typical with soft stars and detail beneath the reverse shield blending together. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval. Note, the holder exhibits scuffs in the central portions of both sides. Previously from the Saw Mill Run Collection.



1873 No Arrows, Open 3, Briggs 1-A 25C, PCGS AU50 CAC, Choice Original. The 1873 No Arrows Open 3 date is underrated and locating choice examples will take patience. Serious collectors will accordingly give this attractive, toned example careful consideration. Surfaces are choice with ample residual luster and no blemishes of note. Gray fields reveal additional shades of gold and russet patina as the piece is twirled under a light. CAC has approved 18 pieces in all grades. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval. Previously from the Sunset Point Collection.



1873 With Arrows 25C, PCGS AU55 CAC, Choice Original. A light pewter-aquamarine patina covers the obverse while the toning on the reverse is thicker and approaches the GFRC crusty designation. The obverse has bold reflective cartwheel luster under a light source consistent with a mint state piece. Reverse luster is subdued due to the thick toning. Strike is complete with high relief obverse devices and stars. Overall mark free, with a thin line in the right obverse field evident at a specific bright light viewing angle. CAC has approved 50 pieces in all grades. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval. Previously from the Titan Collection.

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1873-S With Arrows Briggs 2-B 25C, PCGS EF45 CAC, Choice Original. This piece is evenly shaded throughout with grey patina highlighted by additional color as the piece is tilted. A bright light and flip of the coin reveal hints of gold, rose, and blue shading on both sides. Protected areas host light crust on both obverse and reverse. Well-struck with about half of the stars and claw joints defined. Surface are smooth for the grade with the only mark of note being a thin line extending from the eagle's beak. The CAC population is a tiny 13 pieces. Briggs 2-B, with a squat mintmark. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1874 With Arrows 25C, PCGS VF35 Gold CAC, Gem Original. The U.S. Mint continued the With Arrows type through 1874, a feature initially added in response to the Coinage Act of 1873 that made a minor adjustment in the weight of the coin. Arrows were not mandated by the legislation but were added through an administrative decision within the Treasury Department. This example is perfect for the grade with coin-gray patina and lighter shades at the high points. Surfaces are smooth and pleasing with just a couple marks noted at the tip of the left wing. CAC has certified 23 pieces in all grades, with a single piece (this) awarded Gold CAC status, ensuring CAC approval at the EF grade level. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Note, several hairlines are on the obverse side of the holder.



1874-S With Arrows 25C Briggs 2-A 25C, PCGS F12 CAC, Choice Original. With Arrows quarters are pursued by many U.S. type coin collectors, creating appeal to a wide audience. While quarters in the mid-1870s become more common, quality remains elusive, with just 30 pieces of this issued certified by CAC. This example represents the characteristic Tenafly look, with medium gray surfaces neatly surrounded by crust in the protected areas of the stars, date, legend, and central figures. A couple light lines cross Liberty's breast but are trivial considerations given the overall eye appeal. Briggs 2-A with an upward sloping date and the 1 in the date aligned with vertical stripe 7. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.

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1875 25C, PCGS AU58 CAC, Choice Original. The surfaces of this near-uncirculated piece are consistent with a Mint State classification, and only high point rub holds it back. Such pieces frequently appear in MS61 holders, and for choice examples such as this the bump is warranted. Gold and grey surfaces are surrounded by remaining frost in the protected areas, most notably the stars and legend. Star centers are present if faint, while nearly all the claw joints are cleanly separated. Despite the large mintage, over four million pieces, only 52 examples are CAC-certified. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1875-CC Briggs 1-B 25C, PCGS VF35 CAC, Underrated Carson City Date, Choice Original. The 1875-CC issue can be overlooked, standing beside the giants of the 1870-1873 Carson City run. This piece is scarce in its own right with a relatively low mintage of 140,000 pieces, and all Carson City issues have a special appeal within American numismatics. Gray fields, more speckled on the reverse, contrast with less intense shades at the high points and within the protected areas. Fields are exceptionally smooth for the grade and could qualify at a much higher grade level if evaluated on their own. CAC has approved 33 pieces in all grades. Briggs 2-B, with date sloping upward. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This is a special piece that will attract substantial bidder engagement.



1875-S Briggs 4-D 25C, PCGS MS63 CAC, Choice Original. This is a surprisingly better date in the Liberty Seated quarter series, with a small mintage of 688,000 coins, and difficult to locate choice. A quick visit to the CAC Population report reveals 18 pieces total with this MS63 example exceeded only by five other coins. This example has a typical strike from late state dies. Stars are soft while the feather and claw detail is much sharper. Surfaces are perfectly original and choice. Satiny cartwheel luster is attractive and pleasing. The reverse is shattered, with numerous spider cracks, and represents a late state Briggs 4-D die variety. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Grey Soldier Collection.

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1876 25C, PCGS MS65 CAC, Gem Original. This is an awesome Centennial year Liberty Seated quarter that will please the most selective collector. Unquestionably original, with natural toning streaks comprised of ebony, gold, and lavender patina. Coloring shifts substantially to layered gold during bright light inspection. Frosty luster and cartwheels are active and thoroughly pleasing. GFRC has seen many high-grade Seated quarters and this offering is one of the most memorable to cross our desk. A complete strike is further icing on a delicious cake. CAC population is 106 pieces, one of the few issues for which the CAC census exceeds 100 coins. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1876-CC 25C, PCGS AU55 CAC, Choice Original. This popular Carson City issue exhibits fully choice surfaces with soft residual luster. Thin crusty gray patina covers the obverse while the reverse is more lightly toned. Nicely struck, with just a pair of claw joints blending together. A light, circular die crack joins the lower half of the reverse legend. An attractive offering for the sophisticated collector at the assigned grade. CAC has approved 71 pieces in all grades combined. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval.



1876-S 25C, PCGS AU53 CAC, Choice Original. This is a splendid 1876 San Francisco strike that has been well preserved. An olive-gold skin covers both sides during in hand viewing. Taking this piece to a bright light releases rich frosty gold luster that is most pleasing. Strike is well executed with most claw joints separated. The only mark of note extends from star 2. CAC has certified 44 pieces total. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. Previously from the Titan Collection.

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1877 25C, PCGS AU58 CAC, Gem Original. This near-MS example exhibits mottled ebony patina atop even gray surfaces. Bright light inspection reveals additional notes of copper color, particularly at the reverse rim. Surfaces are exceptionally smooth for the grade. The strike is hammered, with all design elements sharply rendered. CAC has certified 91 pieces total. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This is not an especially rare issue, and this piece offers "a lot of coin" at a reasonable price point.



1877-CC 25C, PCGS EF40 CAC, Choice Original. This coin exhibits the "Tenafly look" with even, medium grey toning across the obverse. The reverse is more textured, with gray-olive fields and somewhat lighter devices. Surfaces are smooth and consistent with a higher grade. Most stars points are evident and about half the claw joints are separated. CAC has approved 106 examples in all grades. The CC mintmark is a favorite among collectors, evoking memories of a small-town Mint that had to operate on its own in a remote Nevada city. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval. Previously from the Iowa Collection. Note, both sides of the holder exhibit minor scuffs.



1875-S S/Horizontal S 25C, PCGS NGC MS64 CAC, Popular Variety, Near-Gem Original. The 1877-S/s is a popular variety, listed in the Guide Book and attributable with the naked eye. A smaller S was punched sideways into the die, and the coiner attempted to cover up this obvious blunder with a larger mintmark punch. Nowadays such a die would be immediately discarded, but die preparation was an expensive proposition in the 19th century and coiners hated to dispose of good working dies. This piece is untoned, fully brilliant, and sharply struck. The luster leans toward frosty but is partially reflective. CAC has certified 18 pieces in all grades. Housed in an NGC Gen 17 (2004-2008) holder with CAC approval. The label captures the attribution as "1877-S/HORIZ S, FS-007."

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1877-S 25C, PCGS AU55 CAC, Gem Original. Substantial luster remains on this popular San Francisco piece, with especially strong reverse cartwheel for an AU example. Grey centers host hints of gold patina at the rims, and the eye appeal is excellent. Nicely-struck detail throughout, with sharp stars. Marks are minimal as expected, with only a few lines extending from the left arm. CAC has approved 56 pieces. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval. Previously from the Titan Collection.



1878 25C, PCGS MS64 CAC, Superb Eye Appeal, Near-Gem Original. Despite a high mintage, over two millions pieces, only 19 coins have been approved by CAC, with five pieces above this MS64 example. Anomalous situations like this represent an opportunity for Seated collectors, especially for those seeking choice pieces. Reflective surfaces host the untuned centers of this coin, with pleasing rim toning on both sides. The obverse features a crescent of electric blue and russet patina, while the same shades are more scattered around the reverse legend. Prooflike surfaces tend to exaggerate marks, which is not a problem in this case as there are few disturbances to begin with. The strike is absolutely hammered without the slightest weakness. Housed in a PCGS Gen 6.0 (2015-2020) holder with CAC approval. This piece will be hotly contested in the sale of the Tenafly Collection.



1878-CC Briggs 1-A 25C, PCGS MS62PL, Proof-Like Certification, Cancelled Die Obverse, Sharp Reflective Luster. Carson City coinage of this era sometimes comes prooflike, and this piece is so designated (PL) by PCGS. A quick tilt easily reveals highly reflective surfaces, and, if viewing under bright light at a certain angle, it is literally impossible to distinguish this piece from a proof strike. Die polish is evident, as are a few hairlines that may prevent CAC certification. Indeed, this is a highly instructive piece that demonstrates both die polish and hairlines on the same coin. Briggs 1-A, the cancelled obverse die, with a long diagonal line across Liberty - this is on the die and is not a scratch on the coin. Collectors continually pursue distinction in their coins, and the PL attribute may become more popular as the services recognize this particular die preparation among circulation strike coinage. PCGS has certified a single PL coin, the present example. Housed in a PCGS Gen 6.0 (2015-2020) holder

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1878-CC Briggs 2-B 25C, PCGS AU53 CAC, Choice Original. The final year of Carson City quarter production resulted in a slightly better issue, with less than a million pieces struck. After this year the CC Mint switched to silver dollars, the most efficient way to coin the massive amounts of silver purchased under the Bland-Allison Act beginning in 1878. This piece exhibits a light to medium silver skin with the barest hints of russet and tan at the rims. Marks are typical for the grade while the strike is strong and delivers near-complete detail. CAC has certified 78 pieces in all grades. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval.



1878-S Briggs 1-A 25C, PCGS VF20 CAC, Challenging Issue, Choice Original. The 1878-S quarter is yet another challenging issue in the Liberty Seated series, struck to the extent of 140,000 coins. Briggs suggests that many of these were melted for the silver dollar production that ramped up during this year. Choice examples are tougher still, with only 12 pieces recognized by CAC. This VF coin exhibits a two-tone obverse with grey fields surrounding silver stars, while the reverse skin is more even and thicker. Marks are typical for the VF grade with no major problems - this is a pleasing example of a tough coin. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval.



1879 Briggs 1-A 25C, PCGS AU55 CAC, Choice Original. This year, 1879, kicks off the late-date, low mintage run of Seated quarters that extends through 1889. These pieces were struck in low quantities but conversely were recognized at the time of issue and saved in higher numbers. Such coins were popular with telemarketers in the 1980s, who could point to ultra-low mintages without explaining the entire situation. As a result, the MS pieces in this run traded at significantly higher levels during this period. Today's collectors are savvier, and these pieces are now reasonably priced. This coin is a pleasing AU example with smooth grey surfaces and light crust around the stars. The reverse is similar, with more scattered charcoal shades. The CAC population is 64 pieces. Housed in a PCGS Gen 6.0 (2015-2020) holder.

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1880 Briggs 1-A 25C, PCGS AU50 CAC, Choice Original. Both sides feature olive centers that are well framed by orange gold peripheral toning, and the eye appeal is well above average for the AU50 grade level. Under a light source, the reflective fields come alive with burnt gold shades becoming more predominant. Surfaces are abrasion free other than one field tick to the left of the date. The CAC population is 52 pieces. Housed in a PCGS Gen 4.3 (2005) holder with CAC approval. Previously from the Titan Collection.



1881 Briggs 1-A 25C, PCGS F15 CAC, Gem Original. Not all of the 1879-1889 quarters are created equal, and it is instructive to pay attention to the CAC populations. The 1881 quarter is on the lower end here, with 28 pieces reported in all grades. This example is virtually unimprovable for the grade, short of melting it and recoining with the original dies. Warm gold-grey shades accompany light crust in the recessed areas, while blue tones emerge at the rim as the coin is tilted under a light. This is an exceptional piece for the grade and the CAC approval is no surprise. Housed in a PCGS Gen 4.5 (2011-2013) holder with CAC approval.



1882 Briggs 1-A 25C, PCGS F12 CAC, Near-Gem Original. Another impossible coin from the Tenafly consignor, as only three CAC-approved pieces are available below the VF25 level. Many of these were plucked out of circulation at the time of issue, and circulated survivors are rare, much less in choice condition. This is a no-problem F-12 example, with gray toning graced by a small splash of charcoal patina above the eagle. The total CAC population is 27 pieces. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1883 Briggs 2-A 25C, PCGS VF30 CAC, Choice Original. Another coin with "Tenafly toning," this example reveals a medium gray skin with light crust in the recessed areas of the obverse. The figure of Liberty is lightly outlined, and the eye appeal is healthy. The reverse is more evenly gray throughout. All of the 1880s Philadelphia quarter have low mintages, with this piece coming in at 14,400 pieces. CAC reports 26 coins in all grades combined, with most coins at the AU level or higher. Housed in a PCGS Gen 4.6 (2013-2014) holder with CAC approval.



1884 Briggs 1-A 25C, PCGS VF30 CAC, Choice Original. A thick skin reveals gray patination with more intense shades at the obverse rim. Ticks are scattered throughout with no significant surface disturbances. This is a pleasing mid-grade example of an issue that is most often encountered at the Mint State level. If seeking a matched, circulated set of the low mintage 1879-1889 quarters, there is no better place to begin than the Tenafly Collection sale. CAC has certified 34 coins in all grades. Housed in PCGS Gen 6.0 (2015-2020) holder.



1885 Briggs 2-A 25C, PCGS VG10 CAC, Choice Original. A medium to thick grey skin blankets both sides of this low-mintage issue, struck to the extent of just 13,600 pieces. Proofs are more plentiful than business strikes, an unusual situation that sometimes occurs within Liberty Seated issues. Surfaces are evenly abraded, consistent with the grade level, but with no major issues. Note, the arc inside stars 9-12 is more heavily toned - these are not surface marks. CAC has certified 30 examples in all grades, with the majority at the AU level or above. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1887 Briggs 1-A 25C, PCGS VF25 CAC, Choice Original. Even, deep gray fields are highlighted by lighter central devices, with the highest points marked by silver color. Surfaces are above average for the grade with no significant marks. A thin line across the left wrist is noted for accuracy. CAC has approved 46 pieces in all grades. Survivors at the F/VF level are more plentiful than lower grade pieces, but most 1887 quarters today are found at higher grade levels - an odd situation as one normally expects the largest quantities to be found in lower grades. However, these coins circulated little and most were set aside close to the time of issue. Housed in a PCGS Gen 5.0 (2015) Dupont hologram holder with CAC approval. Note, some reverse haze is on the holder.



1888 Briggs 1-A 25C, PCGS EF45 CAC, Choice Original. Mid-grade 1888 pieces are difficult to find in choice condition, with just seven approved by CAC in circulation grades. This is an attractive grey example with a splash of light charcoal patina across the obverse. The reverse is more evenly shaded. Surfaces quality is consistent with the technical grade, with a few lines noted inside of stars 10-11. The CAC population is 29 pieces, with 22 at the MS levels. Housed in a PCGS Gen 6.0 (2015-2020) holder.



1888-S Briggs 6-F 25C, PCGS VF30 Gold CAC, Gem Original. Fans of Gold CAC examples will appreciate this under graded 1888-S piece. Grey centers lead toward a variety of color at the rims, including russet and gold. The CAC population is 30 with a single coin (this example) at the Gold level. Housed in a PCGS Gen 3.1 (1993-1998) old green holder with Gold CAC approval. Although not an expensive coin, Gold CAC examples of all issues are eagerly sought, and this piece should draw competitive bidding.

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1889 Briggs 1-A 25C, PCGS F15 CAC, Choice Original. The Tenafly consignor scores again with this mid-grade 1889 quarter. Choice examples are challenging, with only 14 approved by CAC in all circulation grades. This piece approaches circulated cameo status with even, gray color in the fields, which contrasts with silver devices. Surfaces are smooth for the grade with no major distractions. The CAC population is 52 coins, of which 38 are at the Mint State level. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.



1890 Briggs 2-B 25C, PCGS MS64 CAC, Near-Gem Original. Frosty luster creates dynamic cartwheel as the coin is tilted under a light. The flash is considerable and enhanced by the untuned surfaces, with only a few traces of russet present on the obverse. Apart from a single tick below the right side of the reverse ribbon, a glass is required to identify the minimal marks. The CAC population is 63 pieces in all grades. Briggs 2-B, with an even date. Housed in a PCGS Gen 4.1 (2002-2004) holder with CAC approval. Note, there is a small defect on the holder just above the reverse left claws.



1891 25c, PCGS AU53 CAC, Gem Original. This is a pleasing toner, as opposed to the typical Tenafly look that favors original grey and silver shades. Blue, rose, and gold patina covers both sides, and the interplay is pleasing as the coin is tilted under a light. Apart from a couple lines under the right elbow the surfaces are consistent with the grade. The CAC population is 102 pieces in all grades. Housed in a PCGS Gen 4.4 (2005-2011) holder with CAC approval.

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1891 Misplaced Date Briggs 7-G 25C, NGC AU53 CAC, Choice Original, Frosty Luster, Accurately Graded, Top 25 Varieties Set Candidate. This is a popular variety with not one but two misplaced digits in the dentils underneath the date, below the 8 and the 9. This AU piece is highly reflective and untoned. Stars to the right are soft while the reverse detail is strong in the feathers and claws. The reverse ribbon exhibits a minor clash with the base of Liberty, as often seen on Seated quarters. Housed in a newer NGC holder with edge view insert.



1891-O Briggs 1-A 25C, PCGS VF25 CAC, Choice Original. As if the quarter series weren't challenging enough, the management at the New Orleans Mint saw it fit to end the series with yet another low mintage issue. This emission was struck to the extent of 68,000 pieces, and unlike the late date Philadelphia pieces that tended to be saved, there were few collectors in New Orleans who did the same. This gray-toned-example exhibits pleasing blue and tan patina at the obverse rim, while varied charcoal and russet shades fill the reverse fields. Original surfaces are smooth and the CAC approval is no surprise. Briggs 1-A, with date sloping downward. The CAC population is 35 pieces in all grades. Housed in PCGS Gen 4.0 (1998-2002) holder with CAC approval.



1891-S 25C, PCGS AU55 CAC, Gem Original. Despite a mintage over two million pieces, choice survivors are few and the CAC population stands at 35 pieces in all grades. Gold shading mixes with olive patina while crust dots the rims. Surfaces are smooth for the grade, with one line running southeast from the cap. The strike is sharp with stars in high relief and nearly all claw joints separated. Housed in a PCGS Gen 6.0 (2015-2020) holder. A nice coin and an excellent candidate for an XF/AU set.